

24<sup>th</sup> February 2026

Press Release: Upcoming Art Exhibition

## PORTHMINSTER GALLERY

### Trevor Price: Let's Go and Live by the Ocean

28<sup>th</sup> March to 9<sup>th</sup> May 2026



*Let's Go and Live by the Ocean* 2026 by Trevor Price  
Woodcut printed on paper. Signed, titled and numbered from the variable edition of 75.  
Image size: h 88.5 x w 123 cm. Paper size: h 103 x w 135 cm.

From shoreline to studio, St Ives printmaker and lifeguard unveils his latest exhibition:  
**Trevor Price: Let's Go and Live by the Ocean.**

From 28<sup>th</sup> March to 9<sup>th</sup> May 2026, the Porthminster Gallery presents *Trevor Price: Let's Go and Live by the Ocean*, a selling exhibition of new and recent signed and editioned etchings, relief engravings, and woodcut prints by the award-winning St Ives-based lifeguard and printmaker, Trevor Price.

Following the outstanding success of Porthminster Gallery's 2025 exhibition, *Trevor Price: Romantic Atlantic*, this fresh tide of work distils the raw beauty and shifting light of the Cornish coast. The artist has turned his eye to the textures, rhythms, and dramatic atmosphere of our shorelines.

The exhibition is supported by a selection of prints in the final stages of their edition, offering a rare opportunity before the editions close. Complementing these prints, a curated display of ceramics by **Björk Haraldsdóttir** and sculpture by selected gallery artists will be on view.

All works in the exhibition are for sale, with prices ranging from £200 to £1,200 for framed prints by Trevor Price.

The Own Art 0% APR purchase plan is available on all works in the show. Please enquire for further information.

## The Artist's Statement

'I am a sea swimmer and part of the surf lifesaving community here in St Ives. My studio looks across the bay, and I am either on, in, or looking out at the water, so it seemed inevitable that my art took the sea as its primary influence. With a nod to Japanese woodblock printing, Hokusai's 'Great Wave' is substituted for those at Porthmeor.'

'I have been making prints for well over thirty years, specialising in finely detailed drypoint and engraved relief prints and large-scale woodcuts.'

'Woodblocks and polycarbonate sheets are carved, scratched, and engraved using chisels, blades, and power tools. Their surfaces are then rolled with ink and printed onto paper through a large etching press. It can easily take two or more months of platemaking with the larger works before the first print is taken, and with little room for error, this first proof can be an anxious moment.'

'My workshop is in the heart of St Ives near the Porthminster Gallery, and I often drop in there. I think they're used to seeing me with blue-black ink under my fingernails and on the palms of my hands! Printmaking is very much a hands-on process.'

Trevor Price, 2026

## The Artist's Biography

Trevor Price (b. 1966) is a British printmaker renowned for his intricate drypoint and relief prints that have historically explored intimate human relationships and more recently, coastal landscapes.

Born in Cornwall, Price studied printmaking at Falmouth and Winchester Schools of Art. He became an elected member of the Royal Society of Painter-Printmakers in 1994 and served as its Vice President from 2013 to 2018. His work is held in various collections, including the Victoria and Albert Museum in London, the Ashmolean Museum in Oxford, the Fitzwilliam Museum in Cambridge, the Guangdong Museum of Art, China, the Yinchuan Contemporary Art Museum, China, Yale University, USA, The Office of Public Works in Dublin, and The Bank of England.

In 2020, he undertook a large relief print commission by China's National Academy of Painting, which was exhibited at China's National Art Museum in Beijing and then toured the country. He has won several national printmaking awards, his most recent being the Viking Prize for Print at the Royal Academy of Arts Summer Exhibition 2025 and the Printmaking Today Award at the Royal Society of Painter Printmakers 2017 exhibition.

He shares his time between a studio close to Tower Bridge in London and his studio in St Ives, Cornwall, near the Porthminster Gallery.

Porthminster Gallery, 22 Fore Street, St Ives, TR26 1HE  
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Print Ready 300dpi images for press use:

[Trevor Price – Let's Go and Live by the Ocean works](#)

### Listings information:

Porthminster Gallery, 22 Fore Street, St Ives TR26 1HE

(near the Barbara Hepworth Studio and Garden)

+44 (0)1736 795888 | [porthminstergallery.co.uk](http://porthminstergallery.co.uk)

Open Monday to Friday, 10 am – 5 pm.

Saturdays, by appointment. Sundays, closed.

Admission free.

**Social Media:**

#porthminstergallery

Facebook: @porthmingallery

**Notes to Editors: About Porthminster Gallery**

With an international reputation amongst art and craft collectors for its paintings, sculptures, and quality contemporary studio ceramics, the award-winning Porthminster Gallery is regarded as one of the most important spaces for contemporary artists in St Ives. In 2025 the Porthminster Gallery celebrates its eighteenth year in St Ives, Cornwall, and 25 years in business.

Established by art patrons and gallery directors David Durham and Dee Bray-Calvert in York in April 2000 as the 'Adze' and 'Minster Fine Art' galleries, the business was relocated to St Ives in 2008 as the 'Porthminster Gallery' to concentrate its focus on the art of St Ives and Cornwall. Since then, the gallery has championed the work of more than 90 living British artists through its progressive and expertly curated programme of 160+ shows and has showcased and introduced many young up-and-coming artists to an appreciative local and global collectorship.

The gallery has also gained a strong reputation over the last 18 years for its impressive shows and changing stock of 20th Century Modern St Ives and British Art.

Porthminster Gallery won the Cornwall Today readers' award for 'Best Art Gallery in Cornwall' 2014/15 and has been featured in BBC2's Coast series and, more recently, in Sky Art's Tate Walks series.