

Media Release: New Exhibitions and Events
5 September 2022

Exhibition: Collect : Modern British Art
10 September – 30 September 2022

Porthminster Gallery in St Ives presents their annual selling-exhibition of original signed prints and artworks by leading 20th Century St Ives and British Artists, providing exciting buying opportunities for new and seasoned collectors alike to acquire museum-quality works usually only seen in the Tate and other public collections internationally.

Events:

September Festival Spotlight: Trevor Price : Printmaker

Wednesday, 21 September, 3 pm – 6 pm

Join us for a rare opportunity to meet with best-selling gallery artist, Trevor Price, and gain an exclusive behind the scenes insight into his printmaking process and strategy.

Event schedule:

3 pm – Meet in gallery for artist talk, all works available on display

4 pm – Guided studio visit : practical demonstration by artist (select numbers only)

5 pm – 6 pm – Drinks reception in gallery (open event)

Collect : Modern British Art

With the boost in growth internationally of the Modern British Art market since the 2020 lockdown, the award-winning Porthminster Gallery in St Ives presents this curated online and in-gallery selling-exhibition: 'Collect : Modern British Art', of rare and collectable artworks by many of the leading 20th Century St Ives and British names. Featuring paintings, sculptures, drawings, and signed artists' prints by distinguished names, including:

Wilhemina Barns-Graham Trevor Bell **Peter Blake** Sandra Blow **Patrick Caulfield**
Lynn Chadwick **Maurice Cockrill** Terry Frost **Barbara Hepworth** David Hockney
Patrick Heron Howard Hodgkin **Bryan Ingham** Albert Irvin **Margo Maeckelberghe**
Henry Moore **Margaret Lovell** Ben Nicholson **Victor Pasmore** Bryan Pearce **William Scott**
Joe Tilson **Fred Yates**

The exhibition will be shown across the gallery's two adjacent exhibition spaces at 22, and 22A Fore Street – close to the **Barbara Hepworth Museum** and **Sculpture Garden**.

Collect : Modern British Art, along with the **September Festival Spotlight** feature on **Trevor Price**, and a solo show of the new abstract paintings by gallery favourite, **Andrew Bird** (until 24 September), will be a visual feast that will grace this year's *St Ives September Festival* events (10 – 24 September).

Press Enquiries:

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Information and images continued over...

Press-ready images, and text files:

[Click to access files](#)



Interweave, 2005 by Sandra Blow RA
acrylic and collaged hessian on canvas
h 122 x w 122 cm

Pendant, 2022 by Helen Feiler
silver and aquamarine
(displayed on la smoky quartz crystal)



Hepworth's Garden III, 2022
by Trevor Price
drypoint and engraved relief print
h 46 x w 100 cm

Listings information:

Porthminster Gallery, 22 Fore Street, St Ives TR26 1HE

near the Barbara Hepworth Studio and Garden

+44 (0)1736 795888 | porthminstergallery.co.uk

Open six days a week, Mon–Fri 10am–5pm, Sat 11am–4pm

Admission free

Social Media

#porthminstergallery

Instagram: @porthmingallery

Notes to Editors: About the Featured Artists

Trevor Price

Trevor Price was born in 1966 and grew up in Cornwall. He studied at Falmouth specialising in printmaking and then at Winchester School of Art. Upon leaving college he went on to find work in a London Etching studio, learning the skills of professional printmaking. Trevor was elected a member of the Royal Society of Paint-Printmakers when merely 28 years old and elected Vice President from 2013-18. He specialises in drypoints and etchings that are handmade and hand printed in his studios both in St Ives and London. His work is globally recognised, as he exhibits both original prints, and paintings, throughout Europe. In 2011 Price was the invited 'Printmaker of the Year' at Printfest, Britain's only art fair solely dedicated to printmaking. Throughout his printmaking career he has won several national printmaking awards.

A key theme expressed within Trevor's work is the intimacy between a couple, sometimes romantic, sometimes erotic and very often, humorous. In the series of prints presented here though, location is a strong theme, with Price's Cornish roots featuring in the work, particularly scenes of St Ives Bay and Barbara Hepworth's garden. He spends a lot of time in St Ives drawing the surroundings and has taken influence from preceding artists Ben Nicholson and William Scott who too had a connection to Cornwall. Other artistic influences include Pablo Picasso, Freda Kahlo, and Cecil Collins. For Trevor, it is the opportunity to experiment, and the diversity of technique that draws him to a medium. Currently, most of his figurative prints are drypoints, usually on zinc or Perspex, which are made by drawing on the surface with a soldering iron and then printing from those marks made.

Trevor Price's works are held in many private, corporate and public collections including:

His Royal Highness Prince Michael of Kent

Victoria and Albert Museum (London)

University of Wales

Ashmolean Museum (Oxford)

Fitzwilliam Museum (Cambridge)

Yinchuan Contemporary Art Museum (China)
Guangdong Museum of Art (China)
Yale University (U.S.A)
Bank of England (London)

Note: Trevor Price has been represented exclusively in St Ives by Porthminster Gallery since 2013.

Andrew Bird

Derbyshire-based artist Andrew Bird paints captivating abstract compositions, that explore the geometry of fields and sea, defining the coast's hidden forms through gestural mark-making. He will often use a boat to view the landscape from the sea, to gain a very different viewpoint looking back to the land, where the geometry of field patterns, the shape of the coast and its hidden forms are revealed along with the motion of the sea. His paintings are composites of many of these elements

The works are produced instinctively, using a combination of preliminary sketches, with the memory of place, allowing the works to develop a life of their own based on fleeting images, imagination, and experiences.

Andrew studied Graphic Design at Chesterfield College of Technology & Art from 1986-88 before studying Fine Art at Bradford College of Art in 1992-93. Prior to becoming a full-time artist in 2010, Andrew was a professional Graphic Designer. Since 2011, he has exhibited successfully throughout the UL, with his first solo show held in 2013.

Note: Andrew Bird has been represented exclusively in Cornwall by Porthminster Gallery since 2019.

Notes to Editors: About Porthminster Gallery

In 2017 the award-winning Porthminster Gallery celebrated its tenth year in St Ives, Cornwall.

Established by art patrons and gallery directors David Durham and Dee Bray-Calvert in York in 1999 as *Minster Fine Art*, the business relocated to St Ives in 2007 to concentrate its focus on the art of St Ives and

Cornwall. Since then, the gallery has championed the work of more than 90 living British artists through its progressive and expertly curated programme of 160+ shows and has showcased and introduced many young up-and-coming artists to an appreciative local and global collectorship.

The gallery has also gained a strong reputation over the last 13 years for its impressive shows and changing stock of 20th Century Modern St Ives and British Art. In July 2022, the gallery opened an adjacent second gallery venue, dedicated to showing these works in a first-floor apartment-like space.

Porthminster Gallery won the *Cornwall Today* readers' award for 'Best Art Gallery in Cornwall' 2014/15 and has been featured in BBC2's *Coast* series and more recently in Sky Art's *Tate Walks* series.

The gallery offers buyers and collectors the easy and affordable incentive to buy original art up to £2,500 spread over 10 monthly instalments 0% APR with the Own Art purchase scheme.