

Press Release: Upcoming Exhibitions

Collect: Modern Art. Modernist paintings, sculpture, prints, drawings

Sculptor Margaret Lovell at 82. Modernist bronze sculptures

Porthminster Gallery, St Ives and porthminstergallery.co.uk

12 March – 30 April 2021

Launches online on 12 March 2021



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With the boost in growth of the Modern British Art market during the 2020 lockdown, the award-winning Porthminster Gallery in St Ives presents this curated online and in-gallery selling-exhibition: 'Collect: Modern Art', of rare artworks by some of the leading 20th Century St Ives and British artists.

The exhibition is the largest show of Modern St Ives and British Art that the gallery has hosted in its 20 years of business and is a great opportunity to view and buy artworks by globally collected names.

The gallery director and curator David Durham, said:

"Over the last 2 years we have seen a 60% upturn in sales of Modern St Ives and British Art. I think that during the months of lockdown, people have been staring at their walls at home, thinking about the sort of art they aspire to own. The ongoing interior design trend for Mid-Century Modernist furniture and design, is the perfect backdrop for artworks by Barbara Hepworth, Patrick Heron, and Henry Moore, all of whom feature in this exhibition. Acquiring these now-scarce works also provides exciting investment opportunities for new and seasoned collectors alike."

Modern St Ives and British artists whose works feature in the exhibition include:

Wilhelmina Barns-Graham CBE; Trevor Bell RA; Sandra Blow RA; Patrick Caulfield CBE RA; Lynn Chadwick CBE; Terry Frost RA; Antony Gormley OBE; Barbara Hepworth DBE; Patrick Heron CBE; Bryan Ingham; Albert Irvin RA; Peter Lanyon; Henry Moore OM CH; Bryan Pearce; Victor Pasmore CH CBE; and others.

Price range of works in exhibition: £500 – £35,000

Caption and courtesy information:

All images: © the artists' estates

Courtesy the artists estates and Porthminster Gallery

Patrick Heron CBE 1920–99

'January 1973 : 5', 1973

silkscreen print, signed in pencil
695mm x 910mm

Henry Moore OM CH 1898–1986

'Reclining Mother and Child', 1982

lithograph print, signed in pencil
545mm x 750mm

Sculptor Margaret Lovell at 82. Modernist bronze sculptures



Margaret Lovell D.Litt. Hon FRBS RWA, the eminent British Modernist sculptor, will celebrate her 82nd birthday in March. The award-winning Porthminster Gallery with an online and in-gallery selling show of polished, and patinated cast bronze abstract sculptures, spanning the past 6 decades of Lovell's career, expressing the sculptural 'language' which is very recognisably her own.

The graceful planes and movements of *Head, Leaf, Sail, Bird, and Fish* motifs, are all expressed in Lovell's graceful, flowing polished forms that recall the streamlined sculptures of the so-called 'father' of modern sculpture, Brancusi, rather than the works of Hepworth, Moore, and other British minimalist sculptors with whom she is generally, but mistakenly, aligned with.

Margaret Lovell was born in Bristol in 1939 and is a Royal West of England Academician and a Fellow of the Royal British Society of Sculptors. Following graduation from the Slade School of Fine Art, London in 1962, Lovell visited St Ives where she was introduced to the eminent sculptor Barbara Hepworth who mentored her in her studio practice. Lovell was later exhibited alongside Hepworth and many other important St Ives and British names, both in St Ives and London. Margaret Lovell was awarded an honorary doctorate in 2012 from the University of Leicester. She now lives in New Zealand.

Lovell has undertaken commissions across the UK, Europe and the USA for such clients as John Player, Unilver and the Arts Council of Great Britain. Her work is largely in bronze and varies in size from a few inches to eighteen feet in height.

In 2009 the Porthminster Gallery celebrated Margaret's 70th birthday and the publication of the book *Margaret Lovell: Sculptor*, with a hugely successful retrospective solo. Also that year, her work was selected by the Turner Prize winning artist and ceramicist Grayson Perry, to feature in the national touring show 'Unpopular Culture' during 2009/10.

Price range of Margaret Lovell Sculptures: £500 – £15,000

Caption and courtesy information:
Courtesy the artist and Porthminster Gallery

Margaret Lovell (b. 1939)
'Bird Movement V', 1968
patinated cast bronze, AC of 4
480mm x 190mm

Margaret Lovell (b. 1939)
'Paleos IV', 2004
polished cast bronze, AC of 2
770mm x 95mm

Margaret Lovell (b. 1939)
'Perasma II', 2015
polished cast bronze, ed. of 4
1080mm x 130mm