

## PRESS RELEASE FOR IMMEDIATE PUBLICATION

17<sup>th</sup> May 2019

### ‘SPRING INTO SUMMER’ exhibition

**Porthminster Gallery *Springs into Summer* with a selling show of paintings and ceramics by three well-established artists:**

Coastal-inspired paintings by **Freya Horsley** and **Martyn Perryman**, complemented by wheel-thrown and slab-built richly glazed ceramic vessels and vessel-forms by **Sarah Perry**.

Alongside the exhibition, the gallery is also showcasing the startling new collection of 'paper entomology' artworks by Bristol-based artist and designer, **Helen Ward**, as well as a changing display of artworks by gallery artists and Modern St Ives and British names.

**Exhibition:** **SPRING INTO SUMMER**  
**Location:** Porthminster Gallery, Westcott's Quay, St Ives, Cornwall, TR26 2DY  
**Exhibition Dates:** Saturday 18<sup>th</sup> May to Saturday 24<sup>th</sup> August 2019  
**Opening Times:** Mon – Sat, 11 am – 5 pm.

#### Freya Horsley



*Shallows*  
mixed media on board  
24 x 45 cm

#### Martyn Perryman



*Atlantic Haze – St Ives*  
oil on canvas  
120 x 120 cm

#### Sarah Perry



*Blue Sloping Vessel*  
hand built, glazed  
stoneware, h 42 cm

[Please click an individual image or click here](#) for press-ready 300dpi cmyk images of selected artworks.

For further information, please contact the gallery on  
01736 795888, or by email [info@porthminstergallery.co.uk](mailto:info@porthminstergallery.co.uk)  
Website: [www.porthminstergallery.co.uk](http://www.porthminstergallery.co.uk)

**Porthminster Gallery**  
Westcott's Quay

St Ives  
Cornwall  
TR26 2DY

## **ARTISTS SHOWING:**

### **Freya Horsley**

Freya Horsley was born in Bath in 1979 and studied at University of Central England (BA Hons Fine Art – First Class Honours, 1998–2001) and University of York (MA History of Art – Distinction and Dissertation Prize, 2002–03).

“I work from memories, notes and drawings which I do on site, but the separation involved in making the paintings back in the studio is equally important to allow me to approach the work freely, as a painting rather than as a detailed record. They are not portraits of particular places, more an attempt to distil a memory of a space, with its light, weather and sounds, thus leaving them open to other interpretations and perceptions. Memories of the crashing of the sea into the rocks, the dissolving of the evening light into the cliffs, the brilliance of the sun flooding the beach will all find place in the making of the work, although often without specific allusion.

“Whilst based on my experiences of the Cornish land and seascape, the paintings are naturally also part of my life in the north of England and of my ongoing exploration of using paint in many ways to evoke light and space which continues regardless of geographic location. Perceptions of a place are informed by layer upon layer of different impressions and memories; when I paint I hope to reflect this, using layers of thinned paint (both oil and water-based) and allowing it, to some extent, to dictate how the painting evolves and how the space emerges.”

Freya’s work has been exhibited throughout the UK since 2003. In 2001, she was awarded the Young Artist Award at the Bath Society of Artists’ Summer Exhibition. In 2007, she was the winner of an art scholarship, with a solo show at Royal Bath and West Show. A keen climber and hill-walker, Freya painted a series of dramatic canvases about her 2007 trek in Nepal and to Everest Base Camp, which was exhibited at the 2008 Kendal Mountain Festival.

Freya lives in York and has been represented by Porthminster Gallery exclusively in Cornwall since 2007.

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### **Martyn Perryman**

Martyn Perryman, born in 1963, graduated with a BA (Hons) in Fine Art and Design (First

Class), from Wimbledon College of Art.

“I have been walking the coastal paths and beaches of St Ives for many years. For me there is no such thing as bad weather. I enjoy the calmness of a summer’s day, as much as the invigorations of a stormy winter walk; the sky full of movement and light as the clouds continually transform. My intention is to produce an image that will trigger such a past visual experience. To create the calmness and clarity of mind that can be achieved when looking out to a horizon; free from the pressure and visual clutter of urban life.”

Martyn’s work is currently represented by several galleries in the UK; he also regularly takes part in exhibitions including the Royal Society of Marine Artists at The Mall Galleries, London. His work is in private collections in the UK, Australia and California.

Martyn recently moved to Cornwall and primarily works from his studio at home, in Kehelland near Camborne and also has a converted Sail Loft in St Ives. He has been represented by Porthminster Gallery exclusively in Cornwall since 2008.

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### **Sarah Perry**

Sarah Perry, born in 1945, trained in the 60s at Camberwell Art School in London, where her teachers were the world-renowned studio potters Lucie Rie and Hans Coper. Sarah gained a BA Hons in Ceramics.

“I am a potter because I enjoy the basic feel of clay – its versatility and the actual making process. Its type of plasticity is not found in any other medium; it can be stopped at any point and made permanent by firing, rather like the stones under one’s feet.

“In this collection, my thrown and hand-built stoneware vessels are decorated with glazes of intense blues and turquoise, inspired by the coastal colours and brilliant light of St Ives, fired in an oxidising atmosphere to 1280 °C.”

In the 70s, Sarah lived and worked in Argentina, exhibiting in Buenos Aires in between journeys through South America. During the 90s her work was sold at Liberties, Heals, and The Conran Shops in London, Paris and Tokyo. After this, her work slowly took on the 'sea palette', renewing her love of Cornwall, particularly the artistic legacy of St Ives.

In 1995, a piece of her work was auctioned at the American Craft Museum in New York; in 2002 she was commissioned to make 85 ceramic pieces for the Sandy Lane Hotel, Barbados. Collectors of Sarah's ceramics include Paul Merton, Jude Law, Ralph Fiennes and Jonathan Pryce.

Sarah is a member of the Society of Designer Craftsmen and lives and works in Greenwich, London, a stone's throw from the River Thames. Her ceramics are shown in galleries all over the UK and since first being shown in 2003, Sarah is now one of the Porthminster Gallery's best-selling permanently represented potters.

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The gallery is also showcasing the startling new collection of 'paper entomology' artworks by Bristol-based artist and designer,

### **Helen Ward**

Helen Ward graduated from the University of the West of England in 2001 with a BA (Hons) in Graphic Design. She started her career making pop-up books whilst training as a traditional bookbinder. Whilst working at the bindery, Helen developed a love for the hand-marbled papers that were made for use as endpapers in traditional binding. She has since built up a collection of these, many of which are rare Victorian examples.

Helen's distinctive creations are inspired by her collection of rare Victorian hand-marbled papers, which she uses to create incredibly detailed cut paper insects, butterflies and bugs, with some works also incorporating gold and silver leaf. The colourful paper 'specimens' are composed and pinned into place in Victorian specimen trays, paying a contemporary tribute to the golden age of collecting.

Alongside her artistic practice, Helen also designs homeware and gift ranges for several major international retailers. She regularly exhibits her *Paper Entomology* creations which have been shown at galleries throughout the UK, Europe and the US since 2008.

Helen works from her studio in Bristol and has been represented by Porthminster Gallery exclusively in Cornwall since 2016.

The **Own Art** interest-free purchase plan is available on all works.

### **Notes to editors**

In 2017 the award-winning Porthminster Gallery celebrated its tenth year in St Ives, Cornwall with a diverse programme of expertly curated exhibitions and events.

Established by art patrons and gallery directors Dee Bray and David Durham in York in 1999, the business was relocated to St Ives in 2007 to concentrate its focus on the art of St Ives and Cornwall. Since then the gallery has championed the work of more than 80 living British artists through its progressive and expertly curated shows and has showcased and introduced many young up-and-coming artists to an appreciative local and global

collectorship. The gallery has also gained a strong reputation during the ten years for its impressive shows and changing stock of Post War St Ives and British Art.

Porthminster Gallery won the *Cornwall Today* readers' award for 'Best Art Gallery in Cornwall' 2014/15, and has been featured in BBC2's *Coast* series and most recently in Sky Art's *Tate Walks* series.

The gallery offers buyers and collectors the easy and affordable incentive to buy original art up to £25,000 at 0% APR over 10 equal 0% APR monthly instalments with the Own Art and Own Art Plus purchase schemes.

For further information, please contact the gallery on 01736 795888, or by email [info@porthminstergallery.co.uk](mailto:info@porthminstergallery.co.uk)  
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**Porthminster Gallery, Westcott's Quay, St Ives, Cornwall, TR26 2DY, UK**

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