

PRESS RELEASE FOR IMMEDIATE PUBLICATION

PATRICK HERON: Prints from the 1970s

at PORTHMINSTER GALLERY, St Ives, Cornwall, TR26 2DY

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Exhibition: PATRICK HERON: PRINTS FROM THE 1970S

Location: Porthminster Gallery, Westcott's Quay, St Ives, Cornwall, TR26 2DY, UK

Exhibition Dates: Saturday 12th May – Saturday 9th June 2018

Opening Times: Mon – Sat, 10 am – 5 pm.
Free admission.

PATRICK HERON: PRINTS FROM THE 1970S

The award-winning Porthminster Gallery in St Ives will celebrate the rich abstraction of Patrick Heron's art with a selling show of vibrant and thrilling rare signed silkscreen prints by this great British modern master of abstract expressionism. The exhibition, which opens on Saturday 12th May, will complement a major retrospective show of Heron's work at the Tate St Ives which will open the following week on the 19th May, until the 9th September.



Blues Dovetailed in Yellow: April (1970)
silkscreen print, 71.8 x 101.6 cm



January 1973: 10 (1973)
silkscreen print, 71.8 x 101.6 cm

Patrick Heron (1920–99), was one of the most important British artists of the twentieth century and a leading figure in the St Ives School in Cornwall. His rich artistic legacy spanned the 1970s and it is from this period that the 'wobbly hard-edge' artworks on show date from. In this period, Heron was fascinated with contrasting – and complementary – colour associations which often manifested as 'jig-sawed' components of vivid interlocking colour shapes. Examples on show include the gloriously sunny '*Blues Dovetailed in Yellow: April 1970*', and the uplifting 'jazziness' of '*January 1973: 10*'.

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The Curator's Perspective:

David Durham, gallery owner and curator, said, "As a fellow Yorkshireman myself, who studied art at Leeds, I have long had an affinity with Leeds-born Patrick Heron and his art. I always had an especial love for the bold – yet joyful – colour abstraction of his paintings and prints, and I hope that this striking new show conveys his love of colour and experimentation to the newcomer to Heron's work, because as Heron himself said, "Strictly speaking, painting cannot be written about."

Prices of the signed silkscreen prints in show range from £4,000 to £7,000, and the Own Art interest-free purchase plan is available on all works.

Running alongside the exhibition will be collectible Modern St Ives and British Art by Sandra Blow, Terry Frost, Barbara Hepworth, Henry Moore, Peter Lanyon, Ben Nicholson, Victor Pasmore, Bryan Pearce and other 20th century modern masters.

Notes to editors In 2017 the award-winning Porthminster Gallery celebrated its tenth year in St Ives, Cornwall with a diverse programme of expertly curated exhibitions and events.

Established by art patrons and gallery directors Dee Bray and David Durham in York in 1999, the business was relocated to St Ives in 2007 to concentrate its focus on the art of St Ives and Cornwall. Since then the gallery has championed the work of more than 80 living British artists through its progressive and expertly curated shows, and has showcased and introduced many young up-and-coming artists to an appreciative local and global collectorship. The gallery has also gained a strong reputation during the ten years for its impressive shows and changing stock of Post War St Ives and British Art.

Porthminster Gallery won the *Cornwall Today* readers' award for 'Best Art Gallery in Cornwall' 2014/15, and has been featured in BBC2's *Coast* series and most recently in Sky Art's *Tate Walks* series.

The gallery offers buyers and collectors the easy and affordable incentive to buy original art up to £25,000 at 0% APR over 10 equal 0% APR monthly instalments with the Own Art and Own Art Plus purchase schemes.

For further information, please contact gallery manager Hélène Chaussavoine at the gallery on 01736 795888, or by email info@porthminstergallery.co.uk
Website: www.porthminstergallery.co.uk

Porthminster Gallery, Westcott's Quay, St Ives, Cornwall, TR26 2DY, UK

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