Media Release: New Exhibitions and Events 5 December 2023

Exhibition: **LIMITED EDITION** : Original Artist Prints Opens: Saturday, 10 February 2024 Ends: Saturday, 23 March 2024

The Porthminster Gallery opens its 2024 exhibitions programme with *Limited Edition : Original Artist Prints* – an informative selling show for aspiring and seasoned collectors of affordable signed and editioned original prints by established contemporary artists, alongside museum-quality prints by 20th Century St Ives and British names.

- **Q.** What is an original artist's print?
- A work of art made in multiple iterations, created through a direct transfer.
 Printmaking techniques include: etching; engraving; lithography; silkscreen; linocut; and woodcut.

'Prints' are regarded by the public – in general, as being only *copies* of original artworks, and not original artworks themselves. To help dispel this misconception, the gallery set out to curate this appealing and accessible exhibition to celebrate the rich diversity of traditional printmaking techniques.

The show features a spotlight on the printmaking practice of the award-winning St Ives-based artist printmaker, Trevor Price, whose Cornish Roots inspire his masterful monochrome relief engravings, colour etchings, and linocut prints. Scenes of St Ives Bay and Barbara Hepworth's Garden are key themes in his works.

Melvyn Evans is one of Britain's finest printmakers, whose bold, semi-abstract linocut prints are inspired by his deep connection to landscape, and his fascination with the traces left by its ancient peoples. Even so, his works exude a 'mid-century modern' vibe;

Sally Spens is an internationally exhibited Cornwall-based artist and printmaker, whose exquisite, intricate etchings are influenced by the artist's designs for Japanese kimonos, and by Japanese culture.

The exhibition also features signed editioned prints by Modern 20th Century names, including: etchings by **Albert Irvin**, **Ben Nicholson**, **David Hockney** and **Victor Pasmore**; silkscreen prints by **Patrick Heron** and **Sandra Blow**; and lithographs by **Barbara Hepworth** – among others.

Co-curator and Gallery Manager, Catherine Lewin, said of the new show, "I originally trained as a painter, but I've always had a passion for prints and printmaking. They [prints] present the affordable opportunity for young people especially, to start a collection of signed original artworks by recognised artists – without four-figure price tags – and with the Own Art 0% APR purchase scheme, there's never been a better time to start collecting!"

Price range of the contemporary prints in show: £250 to £700. The gallery offers buyers and collectors the easy and affordable incentive to buy original art up to £2,500 spread over 10 monthly instalments 0% APR with the Own Art purchase scheme.

Sample Images (click an image to access all press-ready image files):



HEPWORTH'S GARDEN III 2023

by Trevor Price

drypoint / engraved relief print, signed from edition of 100 sheet size: h 46 x w 100 cm



THE OLD STONES 2023 by Melvyn Evans linocut print, signed from edition of sheet size: h 40 x 50 cm



PERSIMMON TREE, JANUARY IN KYOTO 2022 by Sally Spens

etching print w. hand colouring, signed from edition of 35 sheet size: h 50.5 x w 35 cm



SIX RECLINING FIGURES 1963 by Henry Moore OM CH (1898–1986) lithograph print, signed from edition of 75 sheet size: h 57 x w 68.5 cm





JANUARY 1973 : 6 1973 by Patrick Heron CBE (1920 – 1999) silkscreen print, signed from edition of 72 sheet size: h 68 cm x w 90 cm

FIRES OF FURIOUS DESIRE 1961 by David Hockney RA etching print, signed from edition of 75 sheet size: h 29 x w 39.5 cm

Press-ready images, and text files: Click to access files

Listings information:

Porthminster Gallery, 22 Fore Street, St Ives TR26 1HE (near the Barbara Hepworth Studio and Garden) +44 (0)1736 795888 | porthminstergallery.co.uk Open six days a week, Mon–Fri 10am–5pm, Sat 11am–4pm Admission free

Social Media

#porthminstergallery
Instagram: @porthmingallery

Notes to Editors: About Porthminster Gallery

In 2017 the award-winning Porthminster Gallery celebrated its tenth year in St Ives, Cornwall.

Established by art patrons and gallery directors David Durham and Dee Bray-Calvert in York in 1999 as Minster Fine Art, the business relocated to St Ives in 2007 to concentrate its focus on the art of St Ives and Cornwall. Since then, the gallery has championed the work of more than 90 living British artists through its progressive and expertly curated programme of 160+ shows and has showcased and introduced many young upand-coming artists to an appreciative local and global collectorship.

The gallery has also gained a strong reputation over the last 13 years for its impressive shows and changing stock of 20th Century Modern St Ives and British Art. In July 2022, the gallery opened an adjacent second gallery venue, dedicated to showing these works in a first-floor apartment-like space.

Porthminster Gallery won the Cornwall Today readers' award for 'Best Art Gallery in Cornwall' 2014/15 and has been featured in BBC2's Coast series and more recently in Sky Art's Tate Walks series.